The Lost Hindu Civilization: An Archeological View

by Potluri Rao In Seattle *©2018* (CC BY 4.0)

The current version of human history states that humans, Homo Sapiens, evolved from the Ice Age to the Stone Age to the Iron Age to the modern European culture of warmongers that constantly kill each other to get rich.

The archeological evidence contradicts the myopic view of human history narrated by the Europeans.

A subgroup of Homo sapiens lived in Asia, to the east of the Red Sea, in the Tropical Zone, around the Equator, long before the Europeans. They had no glaciers, Ice Age, or Stone Age. They were warm and toasty. They were the Asian Homo Sapiens; they had nothing to do with the African or European Homo Sapiens. They were Hindus (DNA C and F). They never had the European trademark concepts of king, war, weapons, or god.

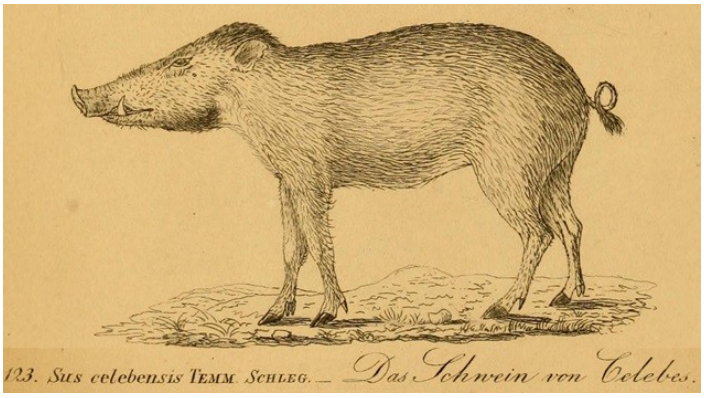
Fifty years ago, some cave art was discovered on Sulawesi Island of Indonesia. The calcite formed on the paintings was dated to be more than 50,000 years old. It was the oldest known narrative art. It exhibited an ancient Hindu culture that lived there. The Asian Homo Sapiens instinctively followed the monsoon winds from the Arabian Sea to the Sunda. They lived only along the path of monsoon winds. They left Ethiopia 100,000 years ago and reached the Sunda long before they painted the caves.

Unfortunately, the Hindu cultures were deliberately destroyed by the recent warmongering Europeans who entered Asia, only after Alexander. The European historians were unaware of the Asian Homo Sapiens.

The silent Sunda cave art speaks volumes of the now lost Hindu cultures.

What is currently known as Hindu civilization is the European version of history as narrated by the Greeks (DNA R1b), who followed Alexander to India after 300 BCE.

The so-called Hindu sacred texts Vedas, Puranas, Ramayana, Mahabharata, and Dharmashastras were the recent Greek rubbish, invented after Alexander, to destroy the ancient Hindu cultures. They are the Persian (DNA R1a1) culture, not the Hindu (F) culture. The Greek rubbish of Persian culture was actively promoted as of divine origin to destroy the Hindu cultures. The Greek rubbish was reduced to ashes when tossed in the fire of Hindu logic of hypothesis testing.



The above paintings are that of a pig native to the Sulawesi island. The one on the left was painted by Hindus more than 50,000 years ago. The one on the right was painted by a German artist 200 years ago.

The pig is eloquent and can speak for itself. It speaks volumes. It has a fascinating story of the now lost Hindu cultures to tell.

Before the glacial melt, the light blue area in the above map was fertile lands well above the then sea levels. The current Persian Gulf and Thar Desert were fertile lands.