

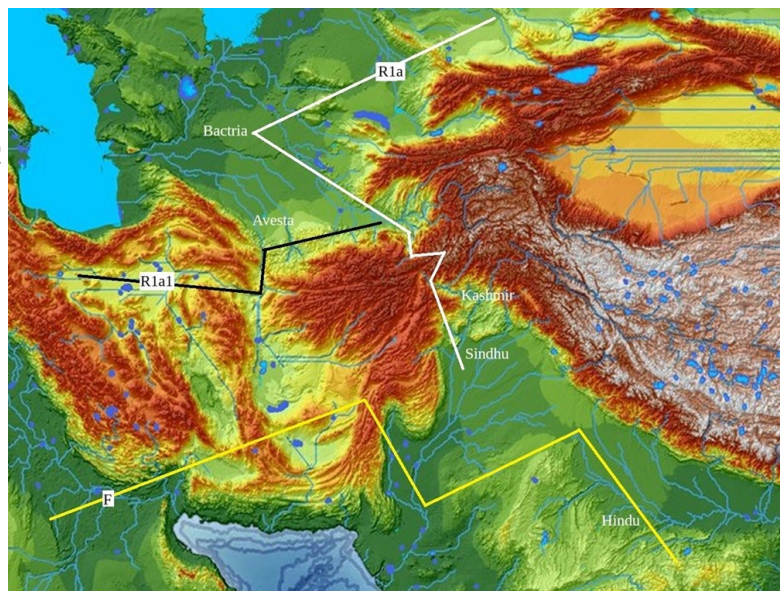
## **Buddhism in Persia, an Archeological View** *by Potluri Rao In Seattle ©2018 (CC BY 4.0)*

The story of God Buddha, as told in the Buddhist canons, is pure fiction. It was invented by Greeks, around 200 CE, in Persia, to rob Persia.

Siddhartha (500 BCE) was a professor of the Hindu University at Patna. He had nothing to do with God Buddha. The Greeks who occupied Nalanda, around 500 CE, after they were kicked out of Persia, 1,000 years after Siddhartha, deliberately promoted Siddhartha as God Buddha, to destroy the Hindu University.

Before the Greek occupation, India consisted of two different countries that were totally isolated from each other. The area to the south of Tropic of Cancer was the Hindu India. The area to the north of Tropic of Cancer was the Sindhu India.

Hindu were the Asia Clade of Homo Sapiens who voluntarily left Ethiopia (Africa) 100,000 years ago and moved to the Peninsular India. Genetically, they were the DNA F. They were rainwater people. They discovered a continuous rainwater path, the yellow line. They avoided the Himalayas and its rivers of snowmelt water like the plague.



Sindhu were the Europe Clade of Homo Sapiens who evolved only recently after the glacial melt. Genetically, they were the DNA R1. The R1 was split into the R1a (Eastern Europeans), R1a1 (Persians), and R1b (Greeks, Romans, British). They moved south during the global drought of 2,200 BCE to Bactria. From Bactria they moved to Kashmir and Sindhu. Sindhu, the Indus river, was snowmelt water.

Hindu never lived in Sindhu. They deliberately avoided it. Sindhu were unaware of Hindu. They were the European culture of warmongers.

Europeans (R1) were the first people to move to Sindhu. They moved from Bactria to Kashmir to Sindhu only 4,000 years ago. Sindhu were the Eastern Europeans (R1a).

The South Bactria was called Avesta. Avestans were two rival gangs called Asura (R1a1) and Deva (Z93). Asura hated Deva and expelled them to Kashmir. The Deva refugees in Kashmir were called Brahmin.

Deva were delusional and believed that they had acquired supernatural powers through meditation (Tapas). They never had any intellect or logic. They were con artists. They robbed people with fictional rituals called Yajna. Asura expelled Deva for their unethical and immoral social behavior of robbing people.

Greeks (R1b) moved to Kashmir after Alexander. Idolatry was a Greek invention. Greeks discovered the delusional Brahmin (Z93) in Kashmir. They put Brahmin on their payroll to invent fictional stories of gods with supernatural powers. They invested in temples as a business. It was a highly profitable business.

Hindu Siddhartha (F) was a professor of logic. He logically deduced that free basic education of children would lead to economic prosperity.

Ashoka (250 BCE) believed in Siddhartha's conclusion and adopted it as a social policy called The Gautama. Ashoka (R1a) controlled a part of the Silk Road in Persia. He offered generous subsidies to encourage free basic education.

The Gautama in Persia was a social policy of free basic education.

Around 200 CE, 450 years after Ashoka (R1a), a Greco-Bactrian Kanishka (R1b) controlled the Silk Road. Kanishka was unaware of Hindu India, the yellow line.

Kanishka (R1b) wanted to rob the Gautama people (R1a1) in Persia with a fictional temple god. He employed a delusional Kashmir Brahmin (Z93) by the name of Asvaghosa to produce a fictional story called the Buddhacarita. He actively marketed the fictional Buddhacarita as a true story. It was State Sponsored misinformation.

Kanishka (R1b) and Asvaghosa (Z93) were ignorant of Hindu India (F).

The fictional God Buddha was invented by Asvaghosa, in 200 CE, at the behest of Kanishka. Buddhacarita was composed 450 years after Ashoka. Kanishka falsely promoted Buddha as an invention of Ashoka. Buddha was deliberately named Gautama Buddha to rob the Gautama (R1a1) people of Persia.

The Greeks (Kanishka) built giant-sized statues of Gautama Buddha, all along the Silk Road, to rob the Gautama people with the fictional temple god who acquired supernatural powers through meditation (Tapas) sitting under a Bodhi tree. Tapas was the trademark of delusional Brahmin. Brahmin (Z93) were expelled from Avesta for robbing Asura (R1a1) with Tapas.

Unfortunately for the Greeks, the enormous amount of gold accumulated by the fictional Gautama Buddha led to self destruction of Buddha in Persia.

By 500 CE, Buddha statues (Greek temples) spread to Afghanistan, Turkmenistan, Iran, and the Levant. They publicly displayed the enormous amount of gold collected by Gautama Buddha, as a marketing tool.

Arab roaming bandits (Bedouin) smelled gold in Buddha statues at their doorsteps, in the Levant. They started to loot gold deposits in Buddha statues. It was their profession. Hit and run was their business model.

The path from the Levant to Kashmir was paved with gold buried in Buddha temples. The hit and run tactic of the nomads was beyond the reach of the Greeks. Bedouin followed the gold deposits from the Levant to Kashmir.

People in Persia realized that they were victims of a Greek robbery scheme. Bedouin were compassionate people. They did not harm local people. They robbed only the Priests who were robbing people in the name of Buddha. They were welcomed as the liberators who got rid of the con artists. The Greeks and Gautama Buddha were kicked out of Persia.

The Greeks and Gautama Buddha moved their con art business from Persia to Nalanda only after 500 CE. They destroyed the Hindu University at Nalanda and replaced it with a Buddha University.

The fictional Buddhist canons were invented by the delusional Kashmir Brahmin (Z93) at the behest of the Greeks (R1b). They were a collection of non-verifiable and nonsensical statements. They were reduced to ashes when tossed in the fire of logic. They had nothing to do with Siddhartha (F) or Ashoka (R1a).

The archeological evidence has a fascinating story of human history to tell.

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