

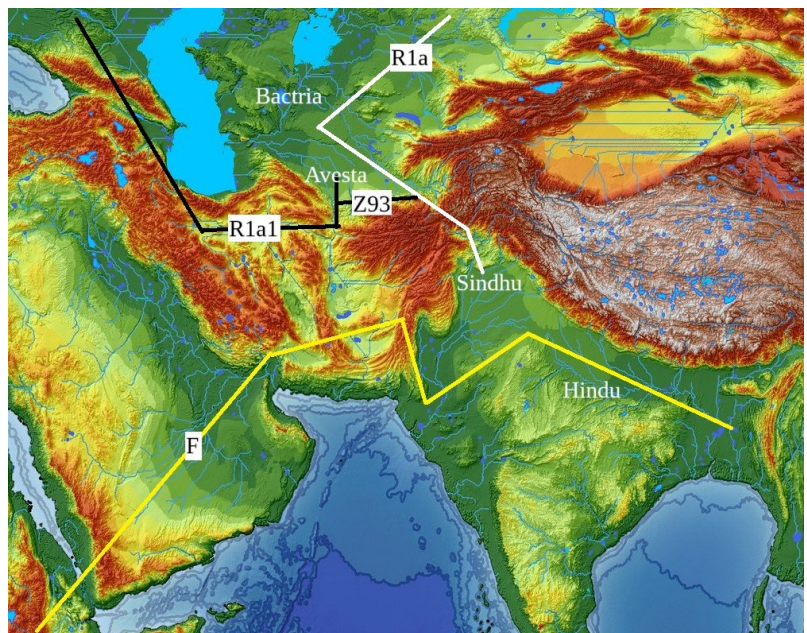
Buddhism in Persia, an Archeological View

by Potluri Rao In Seattle ©2018 (CC BY 4.0)

The story of God Buddha, as told in the Buddhist canons, is pure fiction. It was invented by Greeks, around 200 CE, in Persia, to rob Persia.

Siddhartha (500 BCE) was a professor of the Hindu University at Patna. He had nothing to do with God Buddha. The Greeks who occupied Nalanda, around 500 CE, after they were kicked out of Persia, deliberately promoted Siddhartha as God Buddha, to destroy the Hindu University. They trashed the Hindu University to a Buddha University.

Before the Greek occupation, India was two different countries: (1) Hindu, and (2) Sindhu. They were totally isolated from each other. Hindu were the Asia Clade of Homo Sapiens who voluntarily left Ethiopia (Africa) 100,000 years ago and moved to the Peninsular India. Genetically, they were the DNA F. They were rainwater people. They discovered a continuous path of rainwater, the yellow line. They avoided the Himalayas and its rivers of snowmelt water like the plague.



Sindhu were the Europe Clade of Homo Sapiens (DNA R1) who evolved only recently after the glacial melt. The R1 was split into the R1a (Eastern Europeans), R1a1 (Persians), and R1b (Greeks). They moved south during the global drought of 2,200 BCE. The North Bactria were the R1a, and the South Bactria (Avesta) were the R1a1.

Eastern Europeans (R1a) were the first people to move to Sindhu. They moved from Bactria to Kashmir to Sindhu only 4,000 years ago.

The South Bactria was called Avesta. Avestans were two rival groups called Asura (R1a1) and Deva (Z93). Asura expelled Deva to Kashmir. The Deva refugees in Kashmir were called Brahmin. Avestan was the language of Brahmin.

Brahmin were delusional. They believed that they had acquired supernatural powers through meditation (Tapas). They never had any intellect or logic. They were con artists. They robbed Avesta with fictional rituals called Yajna and Vedas. Asura banned Deva, Vedas, and Yajna. Deva were expelled for their unethical and immoral social behavior. The original forbidden Vedas were composed by Brahmin, in Avestan, not Sanskrit, to rob Avesta.

Grandhika was the language of Hindu. The logic books at the Hindu University were composed in Grandhika. Sanskrit (Avestan + Grandhika) was a recent language invented by the Greeks and Brahmin in Kashmir to trash the logic based Grandhika books at the Hindu University. All the Sanskrit literature was recent Greek financed Brahmin rubbish of non-verifiable and nonsensical statements. Brahmin switched their language from Avestan to Sanskrit to conceal their scandalous past. Sanskrit was falsely promoted as a language of antiquity.

Greeks (R1b) moved to Kashmir after Alexander. Idolatry was a Greek invention. Greeks discovered the delusional Brahmin (Z93) in Kashmir. They put Brahmin on their payroll to invent fictional stories of gods with supernatural powers. They invested in temples as a business. It was a highly profitable business.

Hindu Siddhartha (F) was a professor of logic. He logically deduced that free basic education of children would lead to economic prosperity.

Ashoka (250 BCE) believed in Siddhartha's conclusion and adopted it as a social policy called The Gautama. Ashoka (R1a) was a Sindhu, not Hindu. He controlled a part of the Silk Road in Persia. He offered generous subsidies to encourage free basic education. People who subscribed to the free basic education were called Gautama.

Around 200 CE, 450 years after Ashoka (R1a), a Greco-Bactrian Kanishka (R1b) controlled the Silk Road. He wanted to rob the Gautama people (R1a1) in Persia with a fictional temple god. He employed a delusional Kashmir Brahmin (Z93) by the name of Asvaghosa to produce a fictional story called the Buddhacarita in Sanskrit. Kanishka actively marketed the fictional Sanskrit Buddhacarita as a true story.

The fictional God Buddha was invented by Asvaghosa, in 200 CE, for Kanishka. Buddhacarita was composed 450 years after Ashoka. Kanishka falsely promoted Buddha as an invention of Ashoka. Buddha was deliberately named Gautama Buddha to rob the Gautama (R1a1) people of Persia.

The Greeks (Kanishka) built giant-sized statues of Gautama Buddha, all along the Silk Road, to rob the Gautama people with the fictional temple god who acquired supernatural powers through meditation (Tapas) sitting under a Bodhi tree. Tapas was the trademark of delusional Brahmin. Brahmin (Z93) were kicked out of Avesta for robbing Avestans with fictional Tapas.

Unfortunately for the Greeks, the enormous amount of gold accumulated by the fictional Gautama Buddha led to self destruction of Buddha in Persia.

By 500 CE, Buddha statues (Greek temples) spread to Afghanistan, Turkmenistan, Iran, and the Levant. They publicly displayed the enormous amount of gold collected by Gautama Buddha, as a marketing tool.

Arab roaming bandits (Bedouin) smelled gold in Buddha temples at their doorsteps, in the Levant. They started to loot Buddha temples. It was their profession. The path from the Levant to Kashmir was paved with gold buried in Buddha temples.

People in Persia realized that they were victims of a Greek robbery scheme. Bedouin were compassionate people. They did not harm local people. They robbed only the Priests who were robbing people in the name of God Buddha. They were welcomed as the liberators who got rid of the con artists. The Greeks and Gautama Buddha were kicked out of Persia. Brahmin (Z93) were kicked out of Persia for the second time for their unethical behavior.

The Greeks and Gautama Buddha moved their con art business from Persia to Nalanda only after they were kicked out of Persia in 500 CE. They destroyed the Hindu University at Nalanda and replaced it with a Buddha University. They paid the unethical Brahmin (Z93) to trash all the Grandhika literature at the Hindu University into Sanskrit (Avestan + Grandhika) literature of pure fiction.

The fictional Buddhist canons were invented by the delusional Kashmir Brahmin (Z93) for the Greeks (R1b). They were a collection of non-verifiable and nonsensical statements. They were reduced to ashes when tossed in the fire of logic. They had nothing to do with Siddhartha (F) or Ashoka (R1a).

The archeological evidence has a fascinating story of human history to tell.

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