Contrary to popular myth, the Yajur Veda was a recent Greek financed Brahmin rubbish to deliberately destroy the ancient Hindu civilizations that existed in India for thousands of years.

A critical analysis of the Yajur Veda, as shown in the documentation presented below, revealed that the Yajur Veda was composed after 200 CE, after the Greek occupation, in an area called Gandhara, to the north of Delhi. It was falsely attributed to antiquity.

As shown in the documentation presented below, the Yajur Veda repackaged verses from the vandalized Rig Veda as snake oil. Each package was claimed to be a cure to an ailment at a specified price. The cure was claimed to be effective only if administered by a Brahmin and the price was paid in full in advance. The testimonials for the effectiveness of the cure were presented in fictional stories. It was a classic case of consumer fraud.

Around 200 CE, India with the current political boundaries did not exist. There were three geographically different areas occupied by genetically different people with no interaction between them. Kashmir was occupied by Eastern Europeans (DNA R1a) and unethical Persians, expelled from South Bactria (Avesta), called Brahmin (DNA R1a1). The area of the Indus river and its tributaries, to the north of Delhi, called Gandhara, was occupied by only Eastern Europeans (R1a). The area around the Mt. Trikuta in the Vindhyas was occupied by the Asia Homo Sapiens (DNA F).

The Trikuta people (F) lived only in the peninsular India, to the south of Tropic of Cancer, for over 60,000 years. They were the native Indians, Hindu. They lived only at the Trikuta. They were ancient advanced logic based peace loving people. They never had the European concepts of King, War, God, or Religion. The original Rig Veda and Bhagavad Gita were textbooks on logic at the Trikuta. They had nothing to do with gods or idolatry. They were deliberately trashed by the Greeks.

Kashmir and Gandhara had only the Europeans (R1). They were the Europe Homo Sapiens. They evolved in the Russian Steppe, only recently, after the glacial melt. They formed into rival packs to rob each other for scarce food. They were constantly at war. The recent warmongering Europeans were the exact opposite of Hindu (F) who lived only in the peninsular India, in peace and prosperity, for 60,000 years. Greeks occupied Kashmir around 200 BCE. Idolatry was a Greek invention. The Greeks in Kashmir discovered the unethical Persians expelled from Avesta, and put them on their payroll to invent fictional stories of fictional gods with supernatural powers to market idolatry.

Around 200 CE, the Greeks moved to Gandhara from Kashmir. The Gandhara people, Eastern Europeans (R1a), were ignorance based gullible warmongers. The Greeks invented the fictional Yajur Veda to sell snake oil to the R1a.

The Greeks in Gandhara paid the unethical Persians from Avesta to vandalize the original logic based Rig Veda to a worship manual of fictional Persian gods of the Zend Avesta. They repackaged the vandalized Rig Veda into the Yajur Veda of snake oil, a cure for any ailment at a price.

The Greeks in Gandhara used the fictional Yajur Veda of snake oil to rob the R1a.

The extant fictional Rig Veda and Yajur Veda were invented in Gandhara, after 200 CE, to rob the warmongering ignorant gullible Eastern Europeans (R1a). They were falsely attributed to antiquity. They were falsely promoted as Hindu culture to rob Hindu.

The original Rig Veda was a treatise on logic, invented by Hindu, at the Patna Hindu University, 4,000 years ago. The extant Rig Veda Samhita was Greek rubbish invented in Gandhara after 200 BCE. The Yajur Veda is a repackaged Samhita to sell snake oil.

Reading material Home

# A History of

# SANSKRIT LITERATURE

BY

### ARTHUR A. MACDONELL, M.A., PH.D.

OF CORPUS CHRISTI COLLEGE, OXFORD; BODEN PROFESSOR OF SANSKRIT AND FELLOW OF BALLIOL



### London WILLIAM HEINEMANN MDCCCC

the recension of the same school, together with the commentary of Sāyaṇa, was subsequently edited in India. Of the Kauthuma recension nothing has been preserved excepting the seventh *prapāthaka*, which, in the Naigeya subdivision of this school, forms an addition to the first *ārchika*, and was edited in 1868. Two indices of the deities and composers of the *Sāmaveda* according to the Naigeya school have also been preserved, and indirectly supply information about the text of the Kauthuma recension.

The Yajurveda introduces us not only to a geographical area different from that of the Rigveda, but also to a new epoch of religious and social life in India. The centre of Vedic civilisation is now found to lie farther to the east. We hear no more of the Indus and its tributaries; for the geographical data of all the recensions of the Yajurveda point to the territory in the middle of Northern India occupied by the neighbouring peoples of the Kurus and Panchalas. The country of the former, called Kurukshetra, is specifically the holy land of the Yajurvedas and of the Brahmanas attached to them. It lay in the plain between the Sutlej and the Jumna, beginning with the tract bounded by the two small rivers Drishadvatī and Sarasvatī, and extending south-eastwards to the It corresponds to the modern district of Jumna. Sirhind. Closely connected with, and eastward of this region, was situated the land of the Panchalas, which, unning south-east from the Meerut district to Allahabad, mbraces the territory between the Jumna and the anges called the Doab ("Two Waters"). Kurukshetra was the country in which the Brahmanic religious and social system was developed, and from which it spread over the rest of India. It claims a further historical

interest as being in later times the scene of the conflict, described in the *Mahābhārata*, between the Panchālas and Matsyas on the one hand, and the Kurus, including the ancient Bharatas, on the other. In the famous lawbook of Manu the land of the Kurus is still regarded with veneration as the special home of Brahmanism, and as such is designated Brahmāvarta. Together with the country of the Panchālas, and that of their neighbours to the south of the Jumna, the Matsyas (with Mathurā, now Muttra, as their capital) and the Çūrasenas, it is spoken of as the land of Brahman sages, where the bravest warriors and the most pious priests live, and the customs and usages of which are authoritative.

Here the adherents of the Yajurveda split up into several schools, which gradually spread over other parts of India, the Kathas, with their subdivision the Kapishthalas, being in the time of the Greeks located in the Panjāb, and later in Kashmir also. The Kathas are now to be found in Kashmir only, while the Kapishthalas have entirely disappeared. The Majtrāyanīyas, originally called, Kālāpas, appear at one time to have occupied the region around the lower course of the Narmada for a distance of some two hundred miles from the sea, extending to the south of its mouth more than a hundred miles, as far as Nāsik, and northwards beyond the modern city of Baroda. There are now only a few remnants of this school to the north of the Narmadā in Gujarat, chiefly at Ahmedabad. and farther west at Morvi. Before the beginning of our era these two ancient schools must have been very widely diffused in India. For the grammarian Patanjali speaks of the Kathas and Kalapas as the universally known schools of the Yajurveda, whose doctrines were proclaimed in every village. From the Rāmāyana, more-

### THE TEXTS OF

## THE WHITE YAJURVEDA

### TRANSLATED WITH A POPULAR COMMENTARY

BY

## RALPH T. H. GRIFFITH,

FORMFRLY PRINCIPAL OF BENARE'S COLLEGE, AND SOMETIME DIRECTOR OF PUBLIC INSTRUCTION, NORTH-WEST PROVINCES AND OUDH.



Second Edition.

#### **BENARES**:

PRINTED BY FREEMAN & Co. LTD.,

AND

PUBLISHED BY JAGANNATH PRASAD M.B., B.S., PROPRIETOR, E. J. LAZARUS & CO. MEDICAL HALL PRESS. 14 This is thine ordered place of birth whence, sprung to life, thou shonest forth.

Knowing this, Agni, rise thou up and cause our riches to increase.

15 Here by ordainers was this God appointed first Invoker, best at worship, to be praised at rites,

Whom Apnavana and the Bhrigus caused to shine, brightcoloured in the wood, spreading to every house.

16 After his ancient splendour they, the bold, have drawn the bright milk from

The Sage who wins a thousand gifts.

17 Thou, Agni, art our bodies' guard. Guard thou my body. Giver of life art thou, O Agni. Give me life.Giver of splendour art thou, Agni. Give me splendour. All that is wanting in my body, Agni, supply for me.

18 Enkindled we eakindle thee through hundred winters, thee the bright;

We healthy, thee who givest health; we strong, thee author of our strength;

- We, never injured, Agni, thee uninjured injurer of foes.
- O rich in shining lights, may I in safety rich the end of thee.
- 19 Thou hast attained, O Agni, to the splendour of Sûrya, to the eulogy of Rishis, and to the habitation which thou lovest.
  - May I attain to lengthened life, to splendour, to offspring and abundant store of riches.

14 This: the Girhapatya fire. The verse is taken from R. V. III. 29. 10.

15 Taken from R. V. IV. 7. 1. Ordainers : regulators of sacrifice, the ancient fire-priests. Appraviate : an ancient Rishi, connected with the priestly family of the Bhrigus and the earliest worship of Agni. Cf. R. V. VIII. 91. 4.

16 Taken from R. V. IX. 54. 1. In the original hyperthebold are the Soma-pressers, and the suggets Soma. Here Mahidhara, to suit the sacrificial occasion, explains the words as 'milkers' and 'cow.'

18 Enkindled: brightened or made illustrious by thy favour. *Hundred minters*: implying a prayer for life extended to that period. Shining lights: Moon and stars; he addresses Night.

19 Splendour of Surger :- at night, when the setting Sun has entered the Ahavaniya fire. Additation : or dainty offering.

- 20 Ye are food, may I enjoy your food. Ye are might, may I enjoy your might. Ye are energy, may I enjoy your energy. Ye are abundant riches, may I enjoy your abundant riches.
- 21 Sport, wealthy ones, in this abode, this fold, this spot, this dwelling-place.

Remain just here, and go not hence.

- 22 Composed art thou of every form and colour. With sap and ownership of kine approach me.
  - To thee, dispeller of the night, O, Agni, day by day with prayer,

Bringing thee reverence, we come ;

- 23 Ruler of sacrifices, guard of Law eternal, radiant One, Increasing in thine own abode.
- 24 Be to us easy of approach, even as a father to his son : Agni, be with us for our weal.
- 25 O Agni, be our nearest Friend; be thou a kind deliverer and gracious Friend.

Excellent Agni, come thou nigh to us, and give us wealth most splendidly renowned.

26 To thee then, O most bright, O radiant God, we come with prayer for happiness for our friends.

So hear us, listen to this call of ours, and keep us far from every evil man.

27 O Ida, come, O Aditi, come hither. Come hither, much desired ! From you may I obtain my heart's desire.

20 He approaches the cow that has been milked for the oblation. Ye: thou and the other cows. Food: in the shape of milk and butter.

2.2 Thou: he touches and addresses the cow. To thee: he approaches the Garhapatya fire and reverences it. This text and verses 23, 24 are taken from R. V. I. 1. 7-9.

23 Law elernal: the order of the universe, or, specially, established sacrifice.

25 This and the following verse make up Hymn 24 of R. V. V., the two halves of 26, transposed, forming verses 3 and 4.

27 He approaches and addresses the cow. Idd: or Ilů, Nourishment personified; here a symbolical name of the cow as representing plenty. Aditi: here and elsewhere a sacrificial name of the cow.

- 28'O Brahmanaspati, make him who presses Soma glorious, Even Kakshivan Ausija.
- 29 The rich, the healer of disease, who findeth wealth, increaseth store,
  - The prompt,-may he be with us still.
- 30 Let not the foeman's curse, let not a mortal's treachery fall on us:

Preserve us, Brahmanaspati!

- 31 Great, heavenly, unassailable, ours be the favour of the Three, Aryaman, Mitra, Varuna.
- 32 For over them, neither at home nor upon pathways perilous, The evil-minded foe hath power.
- 33 For they, the Sons of Aditi, bestow eternal light upon A mortal man that he may live.
- 34 Ne'er art thou fruitless, Indru ne'er dost thou forsake thy worshipper.

But now, O Liberal Lord, thy bounty as a God is ever poured forth more and more.

35 May we attain that excellent glory of Savitar the God : So may he stimulate our prayers.

28 This verse and the two following are taken from R. V. I. 18. 1-3. Brahmanaspati:—Brihaspati; Lord of prayer, or Guardian of the Veda, the special deity and prototype of the Brahmans and the priestly community, and Purohita or tribal Priest of the Gods. Kakshivan: called Ausija or son of Usij, a renowned Rishi, the seer of several hymns of the Rigveda. Glorious: dr clear of voice.

29 The rich, etc.: Brahmanaspati.

31 This verse and the two following form, with a variation in 33, Hymn 185 of Book X. of the Rigveda. Aryaman: the name of one of the Adityas, commonly invoked with Mitra and Varuna.

34 Indra, as Deity of the sacrifice, is associated with Agni. The verse is taken from R. V., Valakhilya, 3. 7.

35 Taken from R. V. III. 62 10. This stanza is the Savitri, the Gayatri pur excellence, 'the celebrated verse of the Vedas which forms part of the daily devotions of the Brahmans, and was first made known to English readers by Sir William Jones's translation of a paraphrastic interpretation: he renders it, Let us adore the supremacy of that divine sun who illuminates all, from whom all proceed, to whom all must return, whom we invoke to direct our understandings aright in our progress towards his holy seat.' Wilson. See Rigveda Sanhità, Vol. III. p. III. Prayers : or, thoughts.

- 11 Who by his grandeur, etc, as in XXIII. 3.
- 12 Whose, by his might, are these snow-covered mountains, and men call sea and Rasa his possession :

Whose are these arms, whose are these heavenly regions. What God shall we adore with our oblation ?

13 Giver of vital breath, of power and vigour, he whose commandment all the Gods acknowledge :

The Lord of death, whose shade is life immortal. What God shall we adore with our oblation?

14 May powers auspicious come to us from every side, never deceived, unhindered and victorious, That the Gods ever may be with us for our gain, our

• guardians day by day, unceasing in their chre.

15 May the auspicious favour of the Gods be ours, on us descend the bounty of the righteous Gods.

The friendship of the Gods have we devoutly sought: so may the Gods extend our life that we may live.

16 We call them hither with a hymn of olden time, Bhaga, the friendly Dakshaf, Mitra, Aditi,

Aryaman, Varuna, Soma, the Asvins. May Sarasvatî, auspicious, grant felicity.

- 17 May the Wind waft to us that pleasant medicine, may Earth our Mother give it, and our father Heaven,
  - And the joy-giving stones that press the Soma's juice. Asvins, may ye, for whom our spirits long, hear this.

12 Taken from the same hymn as verses 10 and 11 R V. X. 121. 4. Raså: the ancient name of a river in the north of India; sometimes regarded as a stream that flows round the earth and the firmament. See Prof. A. Weber, Vedische Beiträge, VII. pp. 10-12. What God: other than Prajâpati. Or, God Ka let us, etc.

13 Taken from R. V. X. 121. 2. The first division of the second line is difficult. Prof. M. Müller renders it : 'Whose shadow is immortality, whose shadow is death.' The meaning may be that his cold shadow (his displeasure, or ignorance of him), is death, while the shadow, reflection, or knowledge of his bright glory makes his worshipper immortal.

14 Ten stanzas follow constituting the Inviting and Offering Verses of the oblations of marrow & omentum and rice-cakes to the All-Gods. They are taken from R. V. I. 89, 1-10.

16 Daksha: Strength; 'a creative Power associated with Aditi, and therefore sometimes identified with Prajapati.

9 Agni is Pavamana, Sage, the Tribe-Priest of the Races Five:

To him of mighty wealth we pray.

Taken upon a base art thou. Thee for lustre. This is thy home. Thee for lustre.

10 May mighty Indra, thunder-armed, may Shodaşî protect us well, and slay the wicked man who hateth us.

Taken upon a base art thou. Thee for Mahendra. This is thy home. Thee for Mahendra.

11 As cows low to their calves in stalls so with our songs we glorify,

This Indra, e'en your wondrous God who checks assault, who joys in the delicious juice.

12 Agni's is the most fetching song. Shine mightily, thou rich in light!

Like the Chief Consort of a King, riches and strength proceed from thee.

- 13 Come, here, O Agni, will I sing verily other songs to thee, And with these drops shalt thou grow strong.
- 14 The Seasons spread thy sacrifice ! the Months protect thine offering !

May the Year guard our sacrifice for thee and keep our children safe.

15 There where the mountains downward slope, there by the meeting of the streams

The sage was manifest with song.

9 Taken from R. V. IX. 66. 20. Pavamâna: Self-purifying; an epithet applied both to Soma and to Agni. *Tribe-Priest*: or Purohita. *Races Five*: the four castes and Nishådas or aboriginal tribes, according to the commentators.

10 Shodași : a title of Indra. See VIII. 33, note. Mahendra: Great Indra.

11 Taken from R. V. VIII. 77. 1. Cows: milked for sacrificial purposes and temporarily separated from their calves. See I., introductory note.

12 Taken from R. V. V. 25. 7. Most fetching: most effectually atracting and bringing to the sacrifice. Like the Chief Consort: like a chief queen proceeding from her home in royal state.

13 Taken from R. V. VI. 16, 16.

15 Taken from R. V. VIII. 6. 28. The Sage: Indra. 'Sâyaṇa's conclusion of the purport of the verse is that men ought to worship where *Indra* is said to be manifested.'---Wilson.

276

- 16 High is thy juice's birth: though set in heaven, on earth it hath obtainedStrong sheltering power and great renown.
- 17 Finder of room and freedom, flow for Indra, meet for worship, flowFor Varuna and the Marut host.
- 18 Striving to win, with him we gain all wealth of the ungodly one, Yea, all the glories of mankind.
- 19 May we be prosperous with brave sons, cattle, horses, each wish of ours, and varied blessings,

With quadrupeds, and with the men about us. May the Gods guide our sacrifice in season.

- 20.0 Agni, bring thou hitherward the yearning Consorts of the Gods, Bring Tvashtar to the Soma-draught.
- 21 O Neshtar girt by Dames, accept our sacrifice: with Ritu drink,

For thou art he who giveth wealth.

According to Mahidhara, the translation should be 'The Sage was gendered with the thought'; that is, he says, the Soma plant sprang to life with the knowledge that men would use it in their sacrifices.

16 Taken from R. V. IX. 61. 10. The verse is addressed to Soma.

17 Taken from R. V. IX. 61. 12. Addressed to Soma. Meet for worship: yajyave; according to Prof. M. Muller, the pursuer.

18 Taken from R. V. IX, 61. 11. Him: Sonia.

20 Taken from R. V. I. 22. 9.  $Tvash(ar: 'probably on account of his creative agency in the womb, <math>Tva_{2}tr$  is closely allied with celestial females (gndh, janayah) or the wives of the gods who are his most frequent attendants'—Macdonell, Vedic Mythology. p. 117.

21 Taken from R.V.I. 15. 3. Neshiar: the priest who leads forward the wife of the Sacrificer and prepares the Surâ (see VIII. 10, note). In this place Neshtar is said to be a title of Tvashtar from his having on some occasion assumed the function of a Neshtar priest. *Ritu*: with the God Rita, the Season deified; or, in the proper season. 22 He with the Ritus fain would drink, Wealth-giver, from the Neshtar's bowl. Begin, pay offerings : hasten ye.

23 Thine is this Soma : come thou near, approach it. Drink

thou thereof, benevolent, and cease not. Sit on the sacred grass at this our worship, and take these drops into thy belly, Indra.

24 Come unto us, ye swift to listen ! as at home, upon the sacred grass sit and enjoy yourselves.

And, Tvashtar well content be joyful in the juice with Gods and Goddesses in gladsome company.

26 In sweetest and most gladdening stream flow pure, O Soma, on thy way,

Pressed out for Indra, for his drink.

26 Fiend-queller, Friend of all men, he hath in the vat attained unto

His place, his iron-fashioned home.

22 Taken from R. V. I. 15. 9. With the Ritus : with the deified Seasons; or in due season, as above. Wealth giver : Agni.

23 Taken from R. V. III. 35. 6.

24 Come unto us: according to Mahidhara, the Gods' Consorts are addressed.

25 Taken from R. V. IX. I. I.

26 Taken from R. V. IX. 1. 2, with a slight variation. *Iron-fashioned home*: receptacle that has been hammered or formed with a tool of *ayas*, iron or perhaps bronze.

278

.25 What time the mighty waters came containing the universal germ, producing Agni,

Thence sprang the Gods' one spirit into being. What God shall we adore with our oblation?

26 Who in his might surveyed the floods enclosing productive force and generating Worship,

He who is God mid Gods, and none beside him—What God shall we adore with our oblation?

27 The teams wherewith thou seekest him who offers, within his house, O Vâyu, to direct him,

Therewith send wealth to us with full enjoyment, a hero son and gifts of kine and horses.

- 28 With thy yoked teams in hundreds and in thousands come to our sacrifice and solemn worship.
  - O Vayu, make thee glad at this libation. Preserve us evermore, ye Gods, with blessings.
- 29 Drawn by thy team, O Vâyu, come : to thee is offered this, the pure.

Thou visitest the presser's house.

30 Vâyu, the bright is offered thee, best of the meath at holy rites.

Come thou to drink the Soma juice, God longed-for, on thy team-drawn car.

31 Lover of worship, leader, come Vâyu with thought, to sacrifice,

Propitious with propitious teams!

32 With all the thousand chariots that are thine, O Vâyu, \_\_\_\_\_ come to us,

Team-drawn,, to drink the Soma juice.

33 Come thou with one, and ten, O Self-Existent ! with two unto the sacrifice, and twenty.

Three are the teams and thirty which convey thee. O Vayu, in this place unyoke thy coursers.

25 This and the following verse, in honour of Prajapati, are taken from R.V.X. 121. 7, 8. What God shall we adore: or, Worship we Ka the God.

27 This and the following verse are taken, in continuation of verse 24, from R.V.VII. 91. 3, 5.

- 29 Taken from R.V.II. 41. 2. The pure : Soma juice.
- 30 Taken from R. V. IV. 47. 1.
- 32 R. V. II. 41. 1.

34 Wonderful Vayu, Lord of Truth, thou who art Tvashtar's Son-in-law.

Thy saving succour we elect.

35 Like kine unmilked we call aloud, Hero, to thee and sing thy praise,

Looker on heavenly light, Lord of this moving world, Lord, Indra ! of what moveth not.

36 None other like to thee, of earth or of the heavens, hath been or ever will be born.

Desiring horses, Indra, Bounteous Lord ! and kine, as men of might we call on thee.

37 That we may win us wealth and power, we poets call on only thee.

In war men call on thee, Indra ! the hero's Lord, in the steed's race-course call on thee.

38 As such, O Wonderful, whose hand holds thunder, praised as mighty, Caster of the Stone!

Pour on us boldly, Indra, kine and chariot-steeds ever to be the conqueror's strength.

39 What succour will he bring to us, wonderful, everprospering Friend?

With what most mighty company ?

40 What genuine and most liberal draught will spirit thee with juice to burst

Open e'en strongly-guarded wealth?

41 Do thou who art protector of us thy friends who praise thee

With hundred aids approach us.

42 Sing to your Agni with each song, at every sacrifice, for strength.

34 R. V. VIII. 26. 21. Tvashtar's Son-in-law: the commen-tators give no satisfactory explanation. Saranyû (who is perhaps Ushas, Dawn), Tvashtar's daughter, was wedded to Vivasvân who cannot be identified with Vayu. See Hillebrandt, Vedische Mythologie, I. p 521.

39 This and the two following verses are taken from R. V. IV. 31. 1-3.

42 R. V. VI. 48, 1.

<sup>35</sup> R. V. VII. 32. 22. Moving world : all animated beings.

<sup>36</sup> R. V. VII. 32. 23. 37 R. V. VI. 46. 1. In war : literally, in, or among, foes. • 38 R. V. VI. 40. 2. The Stone : the thunderbolt.

## I.—INDEX OF HYMNS HND VERSES TAKEN FROM THE RIGVEDA AND THE ATHARVA-VEDA.

## **ŖIGVEDA.**

### BOOK I.

Hymn & Verse.	PAGE.	HYMN & VERSE.	Page.
1. 7—9	23	40. I, 5	340
1. 163	<b>294</b>	40. 3	330
2. 4	61	44. 13	319
2. 7	326	45. 6	ıg
3.3	326	46. 15	336
3, 46	231	50. I	78, 322
<b>5</b> 7	67	50. 3	78
3. 10-12	231	50. 4	323
6. I	<b>24</b> 9	50. 6	322
6. 2	250	50. 10	<b>2</b> 33, 358
<sup>-</sup> б. з	298	62. I, 2	334
9. I	321	71. 8	318
10. 3	77	75. 5	317
1I. I	127, 186	79. 4—6	163
14. 3	324	82. 2, 3	27
15. 3	· 277	84. 2	77
15. 9	278	84. 3	77
18. 1-3	24	84. 19	59
18. 6	316	86. 1	76
22. 3	62	89. 1-10	268
22. 13	76, 141	9 <b>0.</b> 6—8	140
29. 17	43	90, 9	346
<b>22.</b> 19	52, 141	91. I 91. 16—18	214
<b>2</b> 3. 6	324		134
23. 17	<sub>5</sub> 6	91. 19	38
24. 11	200, 232	91. 20, 21, 23 92. 6	334
25. 10	101		130
26. 10	221	92. 13	336
27. 7	57	95. I	317
30. 7	106	96.5 97.1—8	119, 187
31. I	333	97. I—8 98. I	342
31, 12	333		275
34. 11	338		13
35. 2	324 .	101. 2 102. 1	321
35. 8-11	335		322
36, 9	110	103. 2	321
	111	105. I	330

374	INDEX	of	VERSES	FROM	<b>ŖIGVEDA</b>	AND	ATHÁRVA-VEDÁ.
					•		

Hymn & Verse,	PAGE.	HYMN & VERSE.	PAGE.
107. I	71	162. 0	220
112. 24, 25	336	162. 21	251
II4. I	174	164. 31	352
114. 7,8	169	164. 34.	256
115. 1	56, 143	164. 49	354
115. 4	323	165. 3	321
115. 5 132. 6	323	165. 4	328
132. 6	81	165. 9	329
147. 2	125	165. 15	339
154. I	43	186. 1	3 <b>23</b>
154. 2	44	187. 1	333
154. 6	51	189. 1	3, 48, 69

### BOOK II.

I. I	108	27. I	340
3. 11	189	29. 6	325
Ğ. 4	125	30. 8	203
<b>7.</b> 6	117	32. 6	333
9. т	110	33. 14	175
9.3	188	4I. I, 2	282
10. 4, 5	108	4 <sup>1</sup> . 7—9	231
23. 15	275	41. 13	67
23. 19	341	I	

### BOOK III.

	0		<b>~ ~</b>
2. 7	328	31. 6	326
9, 9	318	34· 3 35· 6	321
11. 2	244	35. 6	278
12. I	67	37. 1	203
14. 5	203	38. 4	320
22. I-5	• • • •	45. 1	228
24. I	92	47. 2	68
26. 7	202, 275	47.4	327
	334	47. 5	68
29. 3,4 29. 8	110	51. 7	67
<b>29.</b> IO	22, 127	59. 6	115
29, 10	1,66 '	62. 10	24, 244
30. I, 2	334	62. 16	233

•

Hymn & Verse.	PAGE.	Hymn & Verse	PAGE.
I. 4,5	232	2I, I	227
I. 20	319	31. 1-3	283
<b>2.</b> 16	217	32. I	327
2. 17	180	40. 3, 4	87
4. I—5	137	40. 5	100
7. I	162, 317	42. 10	62
10. I	188	47. I	282
10. 13	164	54. 2	325
15. 3	108	57. 8	129
20. I	227	58.	190, 192
20. 2	227	58. 5, <b>6</b>	142

BOOK IV.

#### BOOK V.

х.	I	162	44. I	62
1.	12	162	46. 2, 3	325
5. 6.	I	20	47.3	186
6.	I, 2, 9	164	50. I	31, 116
20.	I	216	62. 8	98
24.		23	81. I	42, 104
24.	1, 2, 4	165	81. 2	119
25. 28.	7	276	81. 3	105
28.	3	318	82. 5	303
33-	3	100	85. 2	37
42.	4	73		

#### BOOK VI.

4.7	31	9 47.	26-31 3	300
5. 7	20	48,	1. 3	83
7. I	16	2, 318 48.	2 2	84
11. 1	16	<b>52</b> 49.	4 3	26
11. 6	10	<b>52</b> 49.		338
16. 13	10	9, 161 50.	14 3	40
16. 14	1	to 52.	9 3	328
16. I5	11	io 52		25
16. 16		76 59.		330
16. 28		79 60	5 3	326
16. 34	31	18 70.	I	33 <b>8 ·</b>
19, 1	-6	58 71.		327
44. 9	3	37 71.	6	72
	, 2 2	3 75.	2	898
47. 11			16-18	<b>18</b> 3
	-	75.	17-18	184

# -

376. INDEX OF VERSES FROM RIGVEDA AND ATHARVA-VEDA.

HYMN & VERSE I. 3 8. 4 16. 1, 2 16. 7 23. 4 23. 6 26. 8 32. 22, 23 35. I	PAGE. 188 124 163 319 319 228 44 283 347	HYMN & VERSE' 41. 59. 12 62. 5' 66. 4 66. 16 74. 3 90. 3 91. 3-5 92. 1	PAGE. 336 28 233 320 348 330 281 282 61 328
-	-		61 328 43

### BOOK VII.

### BOOK VIII.

~ ~ ^ /	329	52. 12	325
3. 3,4 3. 8		58. 3	1 27
<b>v</b>	331 68	61. 12, 13	320
6 <b>.</b> I			142
6. 28	276		
)I. I	33	64. 4	161
	135	64. 15	117
11. 7		65. 10	78
14. 13	217		324
19. 20	164	72. 7	
26. 21	283	<b>73</b> ⋅ 3	145
27. 13	330	77· 1	276.
•	331	78. I	325
17. 14	33-	78. 2, 3	331
42. I	37		323
43-4	317		
43 9	124	82. 19	346
<b>TJ J</b>	135	<b>88.</b> 3	324
43. 18		88. 5,6	327
44. 8	344	90. I	330
44. 16	21,138,161		
45. 2	321	90. 9	329
	214	QO. 11, 12	323
	284	91. 30 21	117
<b>49</b> • 9	-04		-

### VALAKHILYA.

-----

			•	
3. 3.	7 9	24, 71 329	4· 7	71

BOOK IX.					
Hymn & Verse. •	PAGE.	HYMN & VERSE.	PAGE.		
I. I, 2	278	66. 20	276		
I. 6	206	ÚG. 21	78		
11. 1	326	67. 22, 23, 25	212		
54. I	22	96. 11	214		
61. 1 <b>0—12</b>	277	110. 3	244		
66. 19	212		- 4 4		
	BOOH				
1. 1	121	74. 4			
1. 2	111	81. 1-7	321 179		
8. 6	138, 162	82. 1-7	180—181		
9. 1-3	113	87. 22	1(8)		
13. 1	105	88. 15	213		
14. 6	213	91. 14, 15	230, 231		
14, " 3, 16, 18	342	97. 1-23	130 - 133		
15. I	213	101. 4, 3	129		
15. 2	216	103. 1-13	182-183		
15. 3-5	214	1101 1-2	296		
15.5	344	120. 1	329		
15. 6, 7	216	121. 1, 3	<b>2</b> 49		
15. 8	214	121. 4, 2	268		
15. 11	215	121, 5	315		
15. 12	216	121. 7, 8	282		
15 13	216	121. 10	<b>9</b> 9		
15. 14	215	123. 1	63		
15. 11	216	128. 9	338		
16 12	217	129. 5	328		
17. 4	251	130 7	339		
17. 10	30	131. 2	102, 206		
17. 11	136	131. 4, 5	102, 103 185		
17. 12 18. 1	65	139. I	185		
18. 1 36. 1 <b>2</b>	343	139. 2	-		
-	319	139 3	129		
37. 1	38 1 20	141. I 141. 3	90 89		
45· 4 45· 8		141. 3 141. 4	329		
	119		3-9 97		
46. 7 50. I	317 320	141. 5 152. 4	79, 203		
53. 8		157. 1-3	19, 103 172		
57. 3—6	343 27	170. 1	322		
61. 3	63	173. I	322 121		
63. 10	232	180. 2			
64. 6	<b>8</b> 7	185	203 24		
72. 2	180	189	24 21		
73. 1	327	1917 1	163		
· · ·	, <b>−</b> ,				