

## **Gods in India, an Archeological View**

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The now lost ancient Hindu cultures lived in peace for 60,000 years, in the Tropical Zone, in the peninsular India. They painted the Sunda caves 60,000 years ago. Genetically, Hindu were the DNA F. They were logic based compassionate peace loving people; they never had a war or god.

Europeans were the DNA R1. They evolved only recently, after the glacial melt, from primitive hunters and gatherers of the Stone Age. They evolved into warmongering cultures that were constantly at war to kill each other. King, War, and God were the cultural trademarks of Europeans. Culturally, they were the exact opposite of Hindu. They moved south from Europe to Bactria to Kashmir to the Indus river only 4,000 years ago.

Hindu (F) were warm climate Asia Homo Sapiens that followed Homo Erectus to Asia. Europeans (R1) were cold climate Europe Homo Sapiens that followed Homo Neanderthal to Europe. They were separated 100,000 years ago. They were the exact opposites.

The Eastern Europeans (R1a), Persians (R1a1), and Western Europeans (R1b) were subgroups of the R1.

In Bactria, the R1a lived in the North Bactria and R1a1 lived in the South Bactria called Avesta. Avestan was the language of R1a1 in Avesta. Culturally, the R1a1 in Avesta were different from the Persians (R1a1) to the south of Avesta, the current Iran. Persians, Avestans, and Eastern Europeans were different cultures.

The R1a moved from the North Bactria to Kashmir around 2,000 BCE. Some Avestans (R1a1) were expelled from Avesta to Kashmir around 500 BCE for their unethical behavior. The R1a1 in Kashmir were Avestan refugees. The R1b, Greeks, entered Kashmir around 200 BCE, after Alexander.

Idolatry was a Greek invention to rob people. Greeks discovered the unethical R1a1, and employed them to invent fictional stories of fictional gods to market idolatry. They used the unethical R1a1 and gods as instruments to deliberately and totally destroy the Hindu cultures that lived in peace for 60,000 years in the peninsular India. The Greek financed R1a1 fiction was actively promoted as the ancient Indian history.

Deva and Asura were rival Avestan gangs that hated each other. The Asura gang expelled the Deva gang to Kashmir for their unethical behavior, around 500 BCE, according to an Avesta inscription discovered in 1935. The Deva refugees in Kashmir were called Brahmin. Brahmin were the Greek stooges who deliberately destroyed the ancient Hindu culture of 60,000 years with their fictional stories.

Brahmin hated Asura. In all the fictional stories invented by Brahmin, Deva were portrayed as gods and Asura as the evil demons. In the Asura literature of Avesta, Asura were portrayed as civilized people, and Deva as the unethical people who did not belong in a civilized society. In Avestan, the word Deva was a synonym for unethical and immoral people.

Vishnu, Shiva, and Indra were Avestan gods. Asura and Deva had different names for the same gods. Asura called worship of gods as Yasna, and Deva called it Yajna. The Zend Avesta was a sacred book of Asura. Deva vandalized the Zend into fictional Vedas. The original Vedas were composed in Avestan, not Sanskrit. The Sanskrit Vedas were the recent vandalized versions of the Avestan Vedas. All the gods in both the Avestan and Sanskrit Vedas were the Zend Avesta gods with different names.

Yasna of Asura was devotional literature. Yajna of Deva was a vandalized version of Yasna, to market gods as a snake oil to extort money from gullible people. Deva were superb con artists. Yajna was marketed as a cure to any ailment at a price. It was claimed to be effective only if administered by a Deva and the price was paid in full in advance. Gods were marketed as instruments that performed miracles at the command of a Deva.

Brahmin were unethical, and extortion was their business. They were expelled for a good reason. They vandalized both Avestan and Hindu literature to get rich. They discovered the Greeks in Kashmir and offered their services to vandalize Hindu literature to help the Greeks destroy the Hindu civilization.

Brahmin glorified Deva and demonized Asura. Deva is a telltale evidence, a litmus test, to identify Brahmin vandalism.

War and god were the Avestan (R1a1) culture, not Hindu (F) culture. Hindu never lived in Avesta. They never had a war or god. The Avestan warmongering gods of the Zend Avesta were falsely promoted as Hindu gods. All the gods in the current vandalized version of the Rig Veda were Avestan (Zend Avesta). The original Hindu Rig Veda was a treatise on logic.

The current version of human history is based on a false assumption that Hindu were Europe Homo Sapiens. The historians were unaware of the Asia Homo Sapiens.

An analysis of DNA samples of Indian populations contradicts the current version of human history. Hindu were Asia Homo Sapiens, not Europe Homo Sapiens. They lived only in peninsular India for over 60,000 years. They avoided the Himalayas and Indus river like the plague. They lived only along rainwater rivers.

Grandhika was the language of Hindu. Avestan was the language of Deva and Asura.

The Greeks in Kashmir invented a synthetic language called Sanskrit as a pseudo Grandhika, a mixture of Grandhika and Avestan. It was never a naturally evolved dialect of any people. It did not exist before the Greeks. It was an exclusive language invented to vandalize both the Grandhika and Avestan literature. The original Avestan Vedas, vandalized Zend Avesta, were rewritten in Sanskrit.

Hindu spoke only Grandhika, not Sanskrit. Hindu literature was composed in Grandhika, not Sanskrit. The unethical Brahmin, the Greek stooges, trashed the Hindu logic based literature to ignorance based Brahmin rubbish. All the books in Sanskrit were recent vandalized versions of Hindu Grandhika literature. Grandhika existed for 60,000 years. Sanskrit was invented by the Greeks in Kashmir to help Brahmin trash Hindu cultures.

Hindu were logic based cultures. All the Grandhika literature was books on logic. Brahmin were delusional, never had any intellect or logic. All the Sanskrit literature was pure fiction.

The original Rig Veda, Bhagavad Gita, and Ramayana were composed in Grandhika, not Sanskrit. They were textbooks on logic at the Patna Hindu University.

Sanskrit has only Grandhika and Avestan. It was a synthetic language. The Zend Avesta was pure Avestan. We were able to excavate the original Grandhika literature from the Sanskrit literature by identifying and discarding Avestan.

A systematic analysis of the Sanskrit literature revealed that 50% of Ramayana, 80% of Mahabharata, 90% of Rig Veda, and 100% of Yajur Veda were the Avestan culture.

In the excavated Grandhika Rig Veda, Bhagavad Gita, and Ramayana there were no Brahmin, Deva, Asura, Vishnu, Shiva, or Indra.